

# Bakmes och Pols

polska från Särna-Idre, Dalarna, ur Ingvar Normans samlingar  
Andrastämman av Stefan Lindén

The musical score is written for piano in 3/4 time, featuring a key signature of one flat (B-flat major or D minor). The piece is divided into five systems of music, each with a first ending bracket. The notation includes a treble and bass staff for each system, with various chords and rhythmic patterns. Chords are indicated by letters (G, D, E, A) and numbers (7, m, 3). Triplet markings (3) are used to indicate groups of three notes. The score includes first ending brackets and repeat signs. The piece concludes with a final chord and a repeat sign.

System 1: Gm Dm Em, Em<sup>3</sup> Dm A7, A7 Dm, A7<sup>3</sup>

System 2: Gm A7, A7<sup>3</sup> Dm A7, A7 Dm, A7<sup>3</sup> Dm

System 3: A7 Dm, A7<sup>3</sup> Dm<sup>3</sup> A7<sup>3</sup>, A7 Dm

System 4: A7, A7 Dm, A7<sup>3</sup> Dm<sup>3</sup> A7<sup>3</sup>, A7 Dm

System 5: A7<sup>3</sup> Dm